

Just Dropped In

Count **Intro**

$\text{♩} = 110$

Yeah yeah yeah what con-dition my con-

Verse 1

5 dition was in I woke this morning with the sundown shining

9 in I found my mind in a brown pa-per bag but

13 then I tripped on a cloud and fell eight miles high I

17 tore my mind on a jagged sky I just dropped in to see what con-dition my con-

The image shows a musical score for the song 'Just Dropped In'. It is written in 4/4 time with a tempo of 110 beats per minute. The score is divided into sections: a 'Count' section, an 'Intro', and 'Verse 1'. The lyrics are written below the musical notation. The 'Count' section consists of four measures of quarter notes. The 'Intro' section consists of four measures of eighth notes. The 'Verse 1' section consists of 17 measures of eighth notes. The lyrics are: 'Yeah yeah yeah what con-dition my con-dition was in I woke this morning with the sundown shining in I found my mind in a brown pa-per bag but then I tripped on a cloud and fell eight miles high I tore my mind on a jagged sky I just dropped in to see what con-dition my con-'.

2

21

Musical staff for measures 21-24. It features a treble clef, a key signature of one flat, and a tempo marking of quarter note = 98. The melody consists of eighth and sixteenth notes with various rests and accents.

dition was in yeah yeah oh, yeah what condition my con- dition

Verse 2

25

Musical staff for measures 25-28. It features a treble clef, a key signature of one flat, and a tempo marking of quarter note = 110. The melody continues with eighth and sixteenth notes.

I pushed my sole in a

29

Musical staff for measures 29-32. It features a treble clef, a key signature of one flat, and a tempo marking of quarter note = 110. The melody continues with eighth and sixteenth notes.

deep dark hole and then I followed it in I watched my- self craw-ling

33

Musical staff for measures 33-36. It features a treble clef, a key signature of one flat, and a tempo marking of quarter note = 110. The melody continues with eighth and sixteenth notes.

out as I was crawling in_ I got (eh) up so tight I

37

Musical staff for measures 37-40. It features a treble clef, a key signature of one flat, and a tempo marking of quarter note = 110. The melody continues with eighth and sixteenth notes.

couldn't un- wind I saw so much I broke my mind I just dropped in to

Solo

41

Musical staff for measures 41-44. It features a treble clef, a key signature of one flat, and a tempo marking of quarter note = 110. The melody continues with eighth and sixteenth notes.

see what con- dition my con- dition was in 1 2 3 4 1 2 3 4

45

1 2 3 4 5 6 7 8 der der der der der der der da 1 2

49

3 4 5 6 7 1 2 3 4 5 6 7 8

53

der der der der der der da 1 2 3 4 5 6 7

57

yeah yeah oh, yeah what condition my con- dition

Verse 3

61

Some- one paint-ed April fool- s in big black letters on a

65

dead- end sign I had my foot on the gas as I left the road and blew

69

out my mind eight miles out of Memphis and I got no spare eight

73

miles straight up down town some-where I just dropped in to see what condition my con-

77

dition was in I said I just dropped in to see what condition my con-

81

dition was in yeah yeah oh_ yeah

85

E (Power + trem)

89

Em (Power + trem)